

ASSIGNMENT 4

Textbook Assignment: "Cartooning and Animation," chapter 4, pages 4-1 through 4-46.

4-1.	Why are cartoons a valuable means of relaying information and advertising?	4-7.	How should you draw the line for a speech balloon emanating from a cartoon character?
	1. They get the message across by being repulsive		1. As an alternating dot and dashed line
	2. They turn interesting subject matter into dry learning experiences		2. As a scalloped line
	3. They show exactly what happens in real life		3. As a solid line
	4. They attract and hold a viewer's attention		4. As a broken line
4-2.	What are the two basic forms of cartooning?	4-8.	Which of the following cartoon forms is referred to as roasting?
	1. Semi-realistic and caricature		1. Realistic
	2. Semi-realistic and cartoons		2. Caricature
	3. Exaggerated and semi-realistic		3. Exaggerated
	4. Exaggerated and cartoons		4. Semi-realistic
4-3.	Realistic cartoons fall into which of the following classifications?	4-9.	Navy graphics shops commonly use what type of animation technique?
	1. Semi-realistic		1. Cel animation
	2. Exaggerated		2. Photoanimation
	3. Caricature		3. Slide animation
	4. Portraiture		4. Computer animation
4-4.	When drawing a semi-realistic cartoon, what principle of figure drawing should you apply?	4-10.	Compared to a drafting table, why is a drawing board the better surface for drawing cartoons?
	1. Exaggeration		1. Thickness
	2. Expression		2. Maneuverability
	3. Proportion		3. Rectangular shape
	4. Character		4. Softwood construction
4-5.	Which of the following actions should you NEVER take when drawing cartoons?	IN ANSWERING QUESTIONS 4-11 THROUGH 4-14, SELECT FROM COLUMN B THE TYPE OF PENCIL USED FOR THE PURPOSE LISTED IN COLUMN A. RESPONSES IN COLUMN B MAY BE USED MORE THAN ONCE.	
	1. Mixing exaggerated and semi-realistic cartoon types	<u>A. PURPOSES</u>	<u>B. PENCILS</u>
	2. Adding stick figures to characters	4-11.	Sketching and layout
	3. Mixing semi-realistic types and caricatures	4-12.	Blackening the reverse side of sketching paper
	4. Mixing caricatures and cartoons	4-13.	Producing halftone effects on rough paper surfaces
4-6.	It is appropriate for you to use a cartoon strip in which of the following static forms?	4-14.	Making notes to the printer on tissue overlays
	1. In a command newsletter		
	2. In a change of command brochure		
	3. On a recruiter business card		
	4. On a formal invitation		

- 4-15. Which of the following pen nibs is most suited to cartoon lettering?
1. Square nibs
 2. Round nibs
 3. Split nibs
 4. Oval nibs
- 4-16. A budding cartoonist should practice drawing cartoons because cartoons help develop which of the following skills?
1. Humor and wit
 2. Hand and eye coordination
 3. Observational and wit
 4. Coordination and observational
- 4-17. What is the first step in creating a successful cartoon?
1. Drawing the torso
 2. Drawing action lines
 3. Selecting the setting
 4. Placing the hands and feet
- 4-18. What technique should you use to draw the basic shape of a cartoon head?
1. Freehand ellipses in sky blue
 2. Freehand ellipses in ink
 3. Use a template ellipse
 4. Draw a square and round the corners
- 4-19. Why are guidelines added to elliptical cartoon heads?
1. To locate features
 2. To perfect the elliptical shape
 3. To divide the ellipse into four equal areas
 4. To divide the ellipse into four unequal areas
- 4-20. Changing what element of a cartoon figure changes the position of the head?
1. Size
 2. Action lines
 3. Shape of the ellipse
 4. Position of the facial guidelines
- 4-21. Changing the position of the head also changes what aspect of the cartoon figure?
1. Emotion
 2. Action
 3. Shape
 4. Size
- 4-22. When drawing a cartoon head, which of the following views shows depth and character?
1. Back view
 2. Side view
 3. Front view
 4. Three-quarter view
- 4-23. Why would you use a side view of a cartoon character's head?
1. To show a classy profile
 2. To subordinate a character
 3. To show depth and character
 4. To develop a direct relationship with the viewer
- 4-24. What is the name of the cartooning technique often used in animation to create audience involvement?
1. Slapstick
 2. Clowning
 3. Mugging
 4. Comedy
- 4-25. Typecasting enables a cartoonist to create character by using which of the following techniques?
1. Distortion
 2. Exaggeration
 3. Combining features
 4. All of the above
- 4-26. Which of the following characteristics typifies traits often associated with a loser?
1. Strong chin
 2. Weary eyed
 3. Bull neck
 4. Wavy hair
- 4-27. Beady eyes are characteristic of what type of character?
1. Wrestler
 2. Loser
 3. Actor
 4. Hero
- 4-28. Sophisticates are usually portrayed by using what type of character feature(s)?
1. Jug ears
 2. Pug nose
 3. Baldness
 4. Strong chins
- 4-29. What parts of a cartoon head show the most emotion?
1. Eyes and nose
 2. Hair and ears
 3. Mouth and hair
 4. Mouth and eyes

- 4-30. What part of a cartoon face develops character rather than showing expression?
1. Eyebrows
 2. Mouth
 3. Hair
 4. Eyes
- 4-31. When drawing a frightened cartoon figure, how would the hair on the head appear?
1. Tousled
 2. Droopy
 3. On end
 4. Combed
- 4-32. Raised eyebrows on a cartoon head indicate which of the following emotions?
1. Fear
 2. Anger
 3. Relief
 4. Surprise
- 4-33. What facial feature is the most expressive?
1. Eyes
 2. Nose
 3. Chin
 4. Mouth
- 4-34. Facial features on cartoon faces may have more than one interpretation.
1. True
 2. False
- 4-35. You should begin drawing cartoon figures by reducing figures to what four basic forms?
1. Cube, cone, cylinder, and sphere
 2. Cube, triangle, cylinder, and circle
 3. Square, cone, cube, and sphere
 4. Square, triangle, rectangle, sphere
- 4-36. Muscles are NOT drawn on a cartoon character performing which of the following actions?
1. Pushing a car
 2. Drinking a soda
 3. Pulling a big dog
 4. Lifting a large box
- 4-37. What principle of perspective, used in cartoon drawing, diminishes an object in size and proportion?
1. One-point perspective
 2. Foreshortening
 3. Proportioning
 4. Reduction
- 4-38. What drawing technique enables you to place the arms and legs on a cartoon figure?
1. Drawing the hands and legs on overlays
 2. Drawing through the hands and legs as if they were transparent
 3. Drawing hands and legs on separate paper and pasting into place
 4. Mathematically calculating the exact location of the hands and legs
- 4-39. Hands are capable of showing emotion.
1. True
 2. False
- 4-40. What method is used to draw a cartoon hand?
1. Draw the basic form as a two piece element, add the thumb, and draw the detail
 2. Reduce the hand to a five-piece element, then draw in the fingers
 3. Draw the hand a silhouette with the fingers well separated
 4. Make a copy of your hand, then erase two fingers
- 4-41. When drawing a cartoon figure, what basic forms should you use to construct the feet?
1. Block only
 2. Cylinder only
 3. Wedge only
 4. All of the above
- 4-42. Why are cartoons involving animals so successful?
1. Animals are believable
 2. Animal shapes are well known
 3. Animals are readily distorted
 4. People relate to animals and give them human-like qualities

4-43. Which of the following shapes is most often used in drawing animal bodies?

1. Ellipse
2. Circle
3. Sphere
4. Oval

4-44. What picture element is subordinate to the main cartoon figure?

1. Props
2. Hands
3. Heads
4. Action

IN ANSWERING QUESTION 4-45, USE FIGURE 4-34 IN THE TEXT.

4-45. Which of the following is NOT a prop?

1. The sign
2. The doctor
3. The syringe
4. The bodies on the floor

4-46. In drawing a costume that will enhance your cartoon figure, you first match the costume to the figure. Which of the following techniques should you use next?

1. Show clothing patterns in detail and draw the costume to fit the contour of the body
2. Show clothing patterns moving in the same direction as the body lines and draw the costume to fit the contour of the body
3. Use simple patterns to indicate, but not draw, every line of each pattern
4. Show detailed clothing patterns and draw the costume loosely

4-47. Why should you use thumbnail sketches to draw settings in a cartoon?

1. To select the main figure
2. To determine the best view
3. To determine tonal areas
4. Both 2 and 3 above

4-48. Which of the following cartoon elements should NEVER serve as props?

1. Clothing
2. Foreground
3. Background
4. Cartoon figures

4-49. Using too many props has what effect, if any, on the action figure in a cartoon?

1. Subordinates it
2. Eliminates it
3. Supports it
4. None

- A. Sketch the figure
- B. Place the hands and feet
- C. Sketch action lines
- D. Use basic forms to add body parts
- E. Add clothing and props

4-50. The steps for drawing cartoon figures are listed above. Which of the following arrangements best describes the correct order for you to follow?

1. B, C, D, A, E
2. C, D, A, B, E
3. A, C, B, D, E
4. C, A, D, E, B

4-51. Which of the following techniques contributes most toward developing a personal cartoon style?

1. Knowledge
2. Training
3. Practice
4. Technique